



HOW TO SPOT FAKE NEWS

Fake News and Credible Sources: How to tell the difference?

The recent term Fake News has become a buzz word in society. The term is usually associated with news stories that are not true or stories that a politician doesn't like. How can we tell if information is truthful or not? First, know the definition of a credible source. A credible source is a source created and published by an expert. With so many news sources how can we tell what is true and credible and what is not?

Here are a few questions to ask yourself:

1. Where is the news coming from? Does the information come from a respected publisher or publication? Does the publication have a political bias?

[This chart](#) explores the bias of notable news organizations. The chart was created and updated by Vanessa Otero.

<<http://www.allgeneralizationsarefalse.com/>>

2. Who is writing the information?

When I am not sure about a publication, I look at the article or webpage and determine the author. Sometimes the author is a group of people. No matter how many authors a piece of writing has, I want to know who they are (their name) and their credentials (education and career). Do their credentials match the topic that they are writing about?

Hopefully, by using these questions as a guideline you can sift through some of the fake/untruthful stories that live on the Internet.

A final suggestion—come see a librarian! We are more than happy to help you determine the credibility of a source.

— Alisha Webb, Reference Librarian



GTCC Librarians Attend NCLIVE Conference

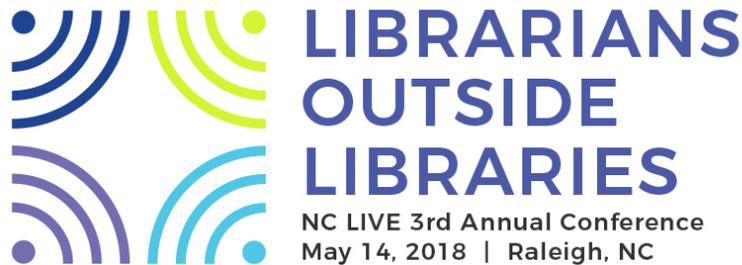
On May 14th, three GTCC librarians attended the 3rd Annual NC LIVE Conference in Raleigh, NC. NC LIVE is the state funded database aggregator for NC libraries across the

board – public, academic, special, and k-12. Through the work of NC LIVE NC libraries are able to have access to a large number of databases that many NC libraries would not be able to afford on an individual subscription.

The theme for this year’s conference was “Librarians Outside Libraries.” This theme was intended to celebrate 20 years of librarians stepping outside their institutional constraints to create programs and services that deliver unique value to their customer base and “stretch” the role and reach of NC libraries. The other primary goal of the conference was to anticipate ways libraries can continue to increase their value by reaching past existing barriers and expanding the definition of library “space to include networks, resources, technologies, expertise, and online communities.

All 3 GTCC librarians attended the opening keynote session, “Spanning Boundaries, Cross-

2018 NC LIVE ANNUAL CONFERENCE



ing Borders: How Today’s Libraries (And Librarians) Are Cultivating Open Knowledge”. This session was facilitated by Dr. Katherine Skinner of the Educopia Institute. Dr. Skinner’s remarks showed how the core values of libraries such as fostering access and preserving knowledge impact boundary-spanning leadership and collaborative relationships through the sharing of “open knowledge” thus creating new “knowledge networks.”

Monica Young, the GTCC Library Director, attended 2 workshops, Creating the College Connection: Learn 5 Outreach Strategies To Connect Library Services, Colleges, and Your Community”, and “Strategy, Libraries, And The Fat Smoker.” The first of these sessions was a report on the “College Connection” program being tested by the Charlotte Mecklenburg Library and UNC-C. This is a program designed to prepare teens for applying to college.

The opportunity for libraries here is engage teens in library services through introducing the library as part of the college experience. The second session teaches leader to rethink the

meaning of strategy vs strategic planning. In essence strategic planning is problematic and unnecessary, if we think and act in a manner to implement on a daily basis the strategies we already know for success. In other words, implement strategies on a daily basis through discipline and commitment.

Alisha Webb, Reference Librarian, attended two sessions dealing with the use of open educational resources (OERs) in the library. The first of these sessions, “OER Kudzu: Transplanting A Library-Grown Project Into A Statewide Phenomenon”, shared the experience of library staff implanting these types of resources at UNC-G, NCCSU, ECU, and UNC-C and now move forward with bringing this experience to libraries across the board in NC. The second of these sessions, “Open Educational Resources In The Library,” discussed how librarians can make quality

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OERs more accessible to a wide variety of populations in need of these low-cost resources.

Keith Burkhead, Reference Librarian, attended the session “Be An Ebook Genius: The Ins And Outs Of NC LIVE’S Ebook Platforms.” This session explored a nuanced use of NC LIVES’ 3 largest ebook collections, Ebook Central, Home-Grown Ebooks Collection, and Credo Reference, and demonstrated strategies for helping patrons use these resources more effectively. Keith also facilitated a workshop at the conference, “If I Can Do It Anybody Can-Creating A Library Podcast”,

which focused on beginning and maintaining a library podcast as a marketing and communications tool.

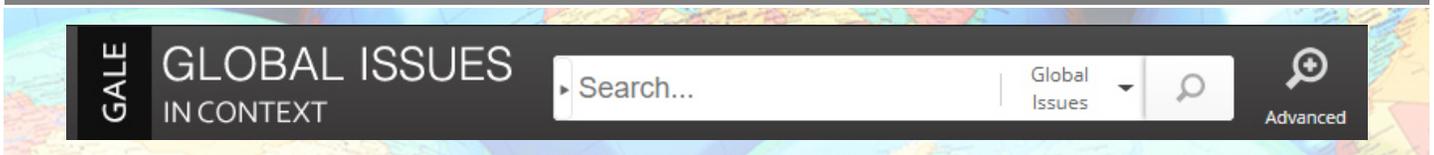
All 3 GTCC librarians attended the session “Using NC LIVE Content To Add “Research To The Job Search”: Working With Students To Find Companies And Opportunities Through Smart Business Searching.” This session discussed how the High Point University library has shown students how to research an industry group and related companies as a means not just to finding a job but building a meaningful career.



NC LIVE is an invaluable resource for all strains of libraries across NC. Without it many libraries, including the GTCC Libraries, would not be able to provide access to as wide an array of resources as we do. Furthermore through events such as the NC LIVE Conference NC LIVE supports the professional development and training of librarians seeking innovative and collaborative ways of bringing these resources to today’s NC library patron.

— Keith Burkhead, Reference Librarian

Featured Database



If you are looking for a database that covers news, social, and cultural issues with a global perspective, take a look at **Gale Global Issues In Context!** You can find this database within the “Find Resources” section of the library’s web page in the subject listing under “World Studies”, or by using the A-Z list.

From the main page, you can do a keyword search at the top of the screen, or browse topics within categories further down the screen. Selecting any one of the category boxes (“View All”) will allow you to see all the topic pages within a category. On the main page, you can use “Select Languages” at the top of the screen to translate the screen into one of 35 languages. Performing a keyword search for “Ocean Pollution” at the top of the screen will bring up a large set of initial results, but also an image that lets you know there is a topic page called “Marine Pollution” one click away. Topic Pages always include the largest set of results on a subject. The best part of this database is the types of content available. In addition to articles from periodicals, topic pages include image files, transcripts from radio and TV media, chapters from reference books, and informational web pages that have been screened for quality.

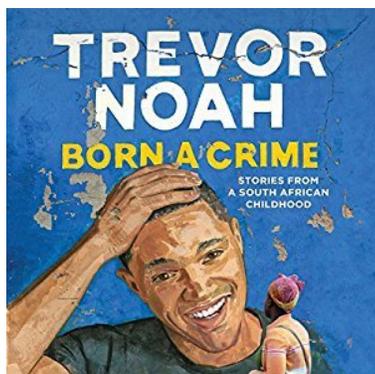
Individual articles always include an MLA citation, which can be converted to APA or Chicago Style. If you print any material from the search results, the MLA citation is included. Individual articles within search results can also be translated into other languages. **Gale Global Issues In Context** includes over 250 topic pages, and content from over 800 publications. We hope you will get comfortable with this database soon!

— Michael Rose, Reference Librarian



Born a Crime by Trevor Noah [A Book Review]

Trevor Noah's *Born a Crime*
[audio version]



OMG! I loved listening to this. Trevor has lived an amazing life so far, and he's only 34 years old! Growing up in South Africa during Apartheid is an experience that was a huge challenge for any person of color, including a biracial boy. He didn't fit in anywhere. Add difficult and violent family

situations, and it's amazing that he made it to NYC to host The Daily Show on Comedy Central. On the other hand, it's very fitting. He has the great intelligence and experiential range to ascertain what's really happening, and the gift of humor with which to present it.

Listening to the audiobook version during my commute to and from work, I was both sobered and amused. Trevor is an amazing storyteller, and manages to tell his difficult story and some of South Africa's with humor and grace. For example, as a child, he had to be hidden because he was evidence of a crime. Miscegenation was still illegal in 1984. Like in the U.S. before

1967, couples could be harassed, imprisoned, and worse for being of a different race from the one they loved. Therefore, he couldn't play outside, and had no friends. Yet he can laugh about it (or parts of it) now, and he can make you laugh, too.

Born a Crime is the 2018-2019 All Campus Read [Is that how it's put?]. You can read the book or listen to the audiobook from the GTCC Libraries. If it's not checked out, that is.

New Nonfiction in Jamestown, Greensboro, and High Point – 791.450 N739b

— Carol Keck, Technical Services Librarian

LIBRARY LOCATIONS & HOURS

AVIATION CAMPUS

 ext. 59031

 Mon-Fri 8AM-5PM

CAMERON CAMPUS

 ext. 64002

 Mon-Fri 8AM-5PM

JAMESTOWN CAMPUS

 ext. 50290

 Mon-Thu 7AM-7PM
Fri 7AM-5PM

GREENSBORO CAMPUS

 ext. 53063

 Mon-Thu 8AM-6PM
Fri 8AM-4PM

HIGH POINT CAMPUS

 ext. 55052

 Mon-Thu 8AM-6PM
Fri 8AM-4PM



Work Study Interview : Working at the Library

WORK STUDY INTERVIEW : ANNA SHEPHERD

JONATHON: Tell everyone a little about yourself. Name, where you are from, area of study, how long have you worked at the library, etc.

ANNA: My name is Anna Shepherd. I'm from High Point, and I'm currently studying in the Paralegal Department. I have been working at the Greensboro campus library for two months, but worked at the High Point campus for four months prior.

JONATHON: How do you like working at the library so far?

ANNA: So far I've really enjoyed working at the library because it has such a friendly and helpful atmosphere. Before becoming a student here I worked at a public library, and I can say in contrast, that I appreciate having my work-life so closely connected to my academic-life.

JONATHON: What do you find beneficial about working for the library?

ANNA: The convenience of working on the same campus where my paralegal courses are located is the most beneficial aspect of working at the library. As a work-study, you become familiarized with the many academic resources that GTCC has to offer, many of which have benefited me as a student. Typically, when the library is not busy, I'll have time to complete schoolwork or read a book.

JONATHON: What is your favorite thing about working at the library?

ANNA: I love reading, so being able to check out books while I'm at work, eliminating the need to take so many trips to my local public library, is my favorite thing about working here.

JONATHON: Would you recommend this position to other students?

ANNA: Yes, I would recommend this work-study position to any student who enjoys reading and spending time at libraries, and wants a job that is convenient to their classes.

— Jonathon Nanton, Circulation Technician

Ask us about...

LIBRARY PURCHASE SUGGESTIONS

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